

LITHO·LINO  
MONO·MORE

The Dayton Society of Artists (DSA) is pleased to present **LINO-LITHO-MONO-MORE 2022**. All printmakers, 18 years or older, living, working, or attending school in the state of Ohio are eligible for entry. All art submitted must have printmaking incorporated in their production process: woodcut, etching, engraving, lithography, screen printing, etc. Photography, giclee prints, and digital work are not eligible unless they have additional printmaking elements. Traditional and non-traditional approaches are welcome. Micah Zavacky from the Dayton Printmakers Cooperative will be this year's juror, and \$700 will be awarded in prizes. This exhibition will be in the High Street Gallery as well as online at [daytondsa.org/LLMM2022](http://daytondsa.org/LLMM2022).

**CALENDAR:**

Submissions Due:	<b>Sun. April 17 at 11:59 pm</b>
Notification:	Sat. April 23
Delivery of Art – in Person:	Fri. April 29, 5 pm - 8 pm Sat. April 30, 12 pm - 5 pm
Delivery of Shipped Art:	Please contact <a href="mailto:director@daytondsa.org">director@daytondsa.org</a> if shipping work.
Reception:	Fri. May 6, 6 pm - 9pm
Exhibition Runs:	Fri. May 6 - Sat. May 28
Pick-up Dates:	Sat. May 28, 5 pm - 8 pm Sun. May 29, 12 pm - 5 pm
Return of Shipped Art:	Shipped the week of May 29

**ABOUT:**

The DSA is a non-profit, member-based organization. It was founded in 1938 and acquired a Victorian house in the 1960's, which was then converted into a gallery. The DSA's mission is to "connect, support, and educate artists and the community." The DSA hosts various workshops and events throughout the year to fulfill its mission as well as hosts a variety of exhibitions. For more information, visit [daytondsa.org](http://daytondsa.org).

**JUROR:**

Although he grew up in a city, Micah's fondest childhood memories are of countryside road trips with his grandparents. During these back-road adventures, he developed a love for the natural world, wondering about the rolling hills, forests, and nowheres that seemed so foreign compared to day-to-day life.

En plein air landscapes and still life represent the breadth of his artistic pursuits over the last ten years. The landscape has motivated Micah to live a life more connected and concerned with the earth. A passionate gardener and animal lover, Micah hopes to have a farm one day where he can draw his plants and animals all day, every day. Tending and caring for the land and its critters is a passion born out of art-making.

Micah Zavacky completed his BFA in Studio Art-Printmaking at Wright State University in 2014. He received a MFA in Printmaking from Illinois State University in 2017. Along with exhibiting nationally and internationally, Micah has curated several professional portfolio exchanges, exhibitions, and collaborative books. You may view some of these projects on his website, [micahzavacky.com](http://micahzavacky.com). Also, he worked at Normal Editions Workshop (NEW) as a printing assistant from 2014-2017, finishing his time at NEW as lead printer on an Illinois State University faculty print project. Since 2014, he has remained an active member of the Dayton Printmakers Cooperative, and has been the Secretary since 2019. Micah has taught throughout the Dayton area, most notably at the University of Dayton from 2018-2021 as an adjunct instructor of printmaking, drawing, and color theory. Currently, Micah is an Upper School art teacher at the Miami Valley School in Dayton, OH.

**ENTRY FEES**

- \$20 for the first piece and \$5 for each additional image submitted for a grand total of up to three pieces/\$30 (1 piece: \$20, 2 pieces: \$25, 3 pieces: \$30)
- Members can save \$5 with coupon code.
- Pay online by card when you submit your work. Other form of tender - please email [director@daytondsa.org](mailto:director@daytondsa.org).

## REQUIREMENTS

- Artists must be 18 years or older and live, work, or attend school in Ohio.
- 2D work must be no larger than 60" tall x 48" wide.
- 3D work must fit on a pedestal that has a footprint of 24" x 24" (or smaller) or sit on the floor.
- Artwork must be professionally presented. 2D work must be ready to hang with wiring on the back. DSA is open to other installation methods, but must be pre-approved.
- Artwork must be labelled on the back, or underneath, with your name, title, and price.
- Artwork must not have been exhibited before at the DSA.
- Artwork may not be picked up before the close of the show.
- Submit up to three (3) printmaking works. These works must be finished new work or work made within the last five years. Object details are required for each work submitted: Title, Year, Medium, Dimensions, Price (If not for sale, it's insurance value).
- Accepted work that differs significantly from submitted images, or suffers from poor presentation, will be disqualified.

## ART DELIVERY:

- Artists must cover the cost to transport the artwork to and from the gallery. All work selected for the exhibition must arrive ready to install. Works not gallery-ready, or not exhibiting good craftsmanship, may be omitted from the exhibit. Works must be hand delivered or shipped. Shipped works must be sent in reusable packaging. Works will be returned in the same manner as received. Exhibited work will remain on display for the duration of the exhibition. Works not claimed within 30 days of the end of the exhibit will become the property of the DSA
- Shipped Works: Must arrive on or before Mon. May 2. Please contact [director@daytondsa.org](mailto:director@daytondsa.org) for the shipping address.
- In-Person Delivery: Artists may hand deliver work to the DSA Fri. April 29, 5 pm - 8 pm or Sat. April 30, 12 pm - 5 pm

## ART PICK-UP:

- Shipped Work: will be shipped the week of May 29
- In-Person Pick-Up: Artists may pick up work at the DSA Sat. May 28, 5 pm - 8 pm or Sun. May 29, 12 pm - 5 pm

## LIABILITY & SALES

- All work labeled for sale will be displayed and sold in the gallery and on the DSA's online store.
- Artists maintain responsibility for insuring fine artwork during shipment and/or travel (including U.S. mail delivery) to the DSA. The DSA will acknowledge receipt of work when physically received by appropriate DSA personnel.
- The DSA maintains fine art insurance for work **located physically** in the DSA gallery.
- Insurance claims where fine artwork has been valued in excess of \$500 must be accompanied by documentation of comparable sales price for fine artwork claiming artists and/or a professional third-party appraisal.
- The DSA does not have climate control in the galleries.
- DSA takes NO COMMISSION on sales but requires a 4% fee for all credit card sales. Please price work accordingly. Do not include shipping in the price of the piece. After sales are completed, artist is responsible for coordinating with purchaser to deliver/ship work. Artists may use the High Street Gallery as a meeting point. Donations are always appreciated and help support future programming.

## AGREEMENT TO PARTICIPATE

- Submitting the entry form indicates that you agree with the conditions of entry and exhibit as outlined in these guidelines, and that you agree to make your work available and will ship/deliver it to the gallery should it be selected for exhibit. The DSA may use submitted images and artwork in print and/or digital marketing materials.